

HA-1150
WILLIAMS HOUSE
Havre de Grace, Md.

c. 1880's

This three bay two and a half story frame Carpenter Gothic cottage is located on a corner less than a block from the Susquehanna River. Like the house next door (HA-1151), it has a steep center gable rising from its flat front.

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

AND/OR COMMON

Williams House

2 LOCATION

STREET & NUMBER

300 Bourbon St.

6

CITY, TOWN

Havre de Grace

CONGRESSIONAL DISTRICT

VICINITY OF

STATE

Md.

COUNTY

Harford

3 CLASSIFICATION

CATEGORY

☐ DISTRICT☒ BUILDING(S)☐ STRUCTURE☐ SITE☐ OBJECT

OWNERSHIP

☐ PUBLIC☒ PRIVATE☐ BOTH

PUBLIC ACQUISITION

☐ IN PROCESS☐ BEING CONSIDERED

STATUS

☒ OCCUPIED☐ UNOCCUPIED☐ WORK IN PROGRESS

ACCESSIBLE

☐ YES: RESTRICTED☐ YES: UNRESTRICTED☒ NO

PRESENT USE

☐ AGRICULTURE☐ COMMERCIAL☐ EDUCATIONAL☐ ENTERTAINMENT☐ GOVERNMENT☐ INDUSTRIAL☐ MILITARY☐ MUSEUM☐ PARK☒ PRIVATE RESIDENCE☐ RELIGIOUS☐ SCIENTIFIC☐ TRANSPORTATION☐ OTHER**4 OWNER OF PROPERTY**

NAME

M. Pearl Williams

Telephone #: 939-3275

STREET & NUMBER

300 Bourbon St.

CITY, TOWN

Havre de Grace

VICINITY OF

STATE, zip code
Md. 21078**5 LOCATION OF LEGAL DESCRIPTION**COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Harford County

Liber #:

Folio #:

STREET & NUMBER

Main Street

CITY, TOWN

n Bel Air, Maryland

STATE

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

☐ FEDERAL ☐ STATE ☐ COUNTY ☐ LOCALDEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

| CONDITION | | CHECK ONE | CHECK ONE |
|--|---------------------------------------|---|---|
| <input type="checkbox"/> EXCELLENT | <input type="checkbox"/> DETERIORATED | <input checked="" type="checkbox"/> UNALTERED | <input checked="" type="checkbox"/> ORIGINAL SITE |
| <input checked="" type="checkbox"/> GOOD | <input type="checkbox"/> RUINS | <input type="checkbox"/> ALTERED | <input type="checkbox"/> MOVED DATE _____ |
| <input type="checkbox"/> FAIR | <input type="checkbox"/> UNEXPOSED | | |

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

300 Bourbon Street is a two and a half story three bay wide frame dwelling-covered with German siding on a low stone foundation. The house (c.1885), an L-Shaped flat front Gothic Revival Cottage with a steep center gable faces north on Bourbon St., at the corner of Market St., a block west of the Susquehanna River. A one story shed addition joins the rear of the main section. The entire structure is covered with German siding and painted white with cherry red trim.

A three bay porch with a shed roof supported by building pillars and a fence railing extends across the front and a shed roof porch with turned posts and a rose trellis across it is on the elevation of the ell.

Windows are spaced unevenly on the front elevation. The first floor has two 2/2 light double hung sash windows, which are divided by a wide muntin and have slightly pedimented enframements. The second floor windows have 2/2 light sash and slightly arched pedimented enframements, consistent with the windows on the rest of the building. The front and side attic gable windows are the same.

The main entrance is in the west bay, front elevation. The door has a large oval of beveled glass in the center. Above the door is a two light transom.

All of the roofs, including the porch, are shingled with asphalt. The main section has a steep L-shaped cross gable roof, with a brick chimney on the south end of the ell. The one story wing has a low gable roof with the ridge perpendicular to the street.

The house has a generously planted garden on the rear and east side.

8 SIGNIFICANCE

| PERIOD | AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW | | | | |
|---|--|--|---|--|--|
| <input type="checkbox"/> PREHISTORIC | <input type="checkbox"/> ARCHEOLOGY-PREHISTORIC | <input checked="" type="checkbox"/> COMMUNITY PLANNING | <input type="checkbox"/> LANDSCAPE ARCHITECTURE | <input type="checkbox"/> RELIGION | |
| <input type="checkbox"/> 1400-1499 | <input type="checkbox"/> ARCHEOLOGY-HISTORIC | <input type="checkbox"/> CONSERVATION | <input type="checkbox"/> LAW | <input type="checkbox"/> SCIENCE | |
| <input type="checkbox"/> 1500-1599 | <input type="checkbox"/> AGRICULTURE | <input type="checkbox"/> ECONOMICS | <input type="checkbox"/> LITERATURE | <input type="checkbox"/> SCULPTURE | |
| <input type="checkbox"/> 1600-1699 | <input checked="" type="checkbox"/> ARCHITECTURE | <input type="checkbox"/> EDUCATION | <input type="checkbox"/> MILITARY | <input type="checkbox"/> SOCIAL/HUMANITARIAN | |
| <input type="checkbox"/> 1700-1799 | <input type="checkbox"/> ART | <input type="checkbox"/> ENGINEERING | <input type="checkbox"/> MUSIC | <input type="checkbox"/> THEATER | |
| <input checked="" type="checkbox"/> 1800-1899 | <input type="checkbox"/> COMMERCE | <input type="checkbox"/> EXPLORATION/SETTLEMENT | <input type="checkbox"/> PHILOSOPHY | <input type="checkbox"/> TRANSPORTATION | |
| <input type="checkbox"/> 1900- | <input type="checkbox"/> COMMUNICATIONS | <input type="checkbox"/> INDUSTRY | <input type="checkbox"/> POLITICS/GOVERNMENT | <input type="checkbox"/> OTHER (SPECIFY) | |
| | | <input type="checkbox"/> INVENTION | | | |

SPECIFIC DATES c. 1880's

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The Williams House (HA-1150) and the Keene House (HA-1151) next door to it are Carpenter Gothic cottages with tall lighted center gables. Believed to have been built by the same person in the late 19th century, the houses represent the persistence and popularity of the Gothic Revival style in Havre de Grace in modest domestic architecture. Both houses are three bays wide, two and a half stories high, and have ells on the rear. The houses are not, however, identical. The Williams House is covered with German siding, has wide board window and door enframements on the first two stories and pointed arch windows in the front and side attic gables. In contrast, the Keene House is covered with clapboards, the window and door openings have slightly pedimented enframements on all stories. Neither of the houses have, as do so many in Havre de Grace, Eastlake ornamentation. The neighborhood, just west of the Susquehanna River, in which these houses are located is remarkably homogeneous in appearance. All of the buildings are frame and they are similar in size, scale and style; most of them date from the last quarter of the 19th century.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

COUNTY

STATE

COUNTY

11 FORM PREPARED BY

NAME / TITLE

Marion Morton-Historic Sites Surveyor

ORGANIZATION

Maryland Historical Trust

DATE

April, 77

STREET & NUMBER

21 State Circle

TELEPHONE

CITY OR TOWN

Annapolis

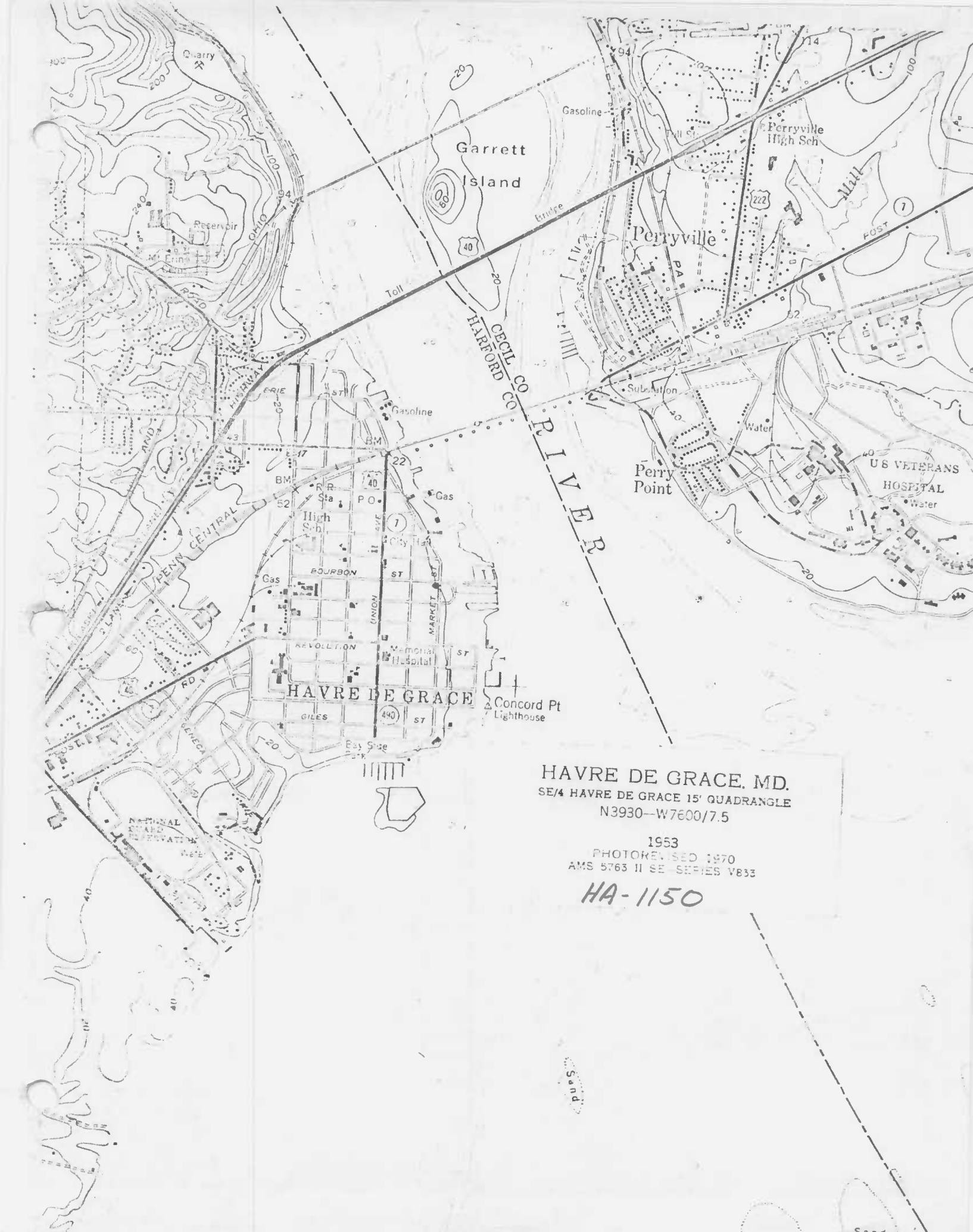
STATE

Md.

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438



HAVRE DE GRACE, MD.
SE/4 HAVRE DE GRACE 15' QUADRANGLE
N3930-W7600/7.5

1953
PHOTOREVISED 1970
AMS 5763 II SE SERIES V833

HA-1150



HA-1150

Williams House
300 Bourbon St.
Haute de Grace
N.E. Elev.

Marion Morton
5/1977

40-8



Williams House HA - 1150
300 Bourbon St
Houma de Grace

East Elev.

Marion Morton
5/1977

40-7